



VIKARPRØVESPILL

FIOLIN

OSLO, 7. NOVEMBER 2022

SOLISTVERK
(ikke inkludert i samlingen av orkesterutdrag)

Mozart, W. A.	Konsert for fiolin og ork. nr. 3, K.216, G-dur	1.sats, 1.del uten kadens
	ELLER	
Mozart, W. A.	Konsert for fiolin og ork. nr. 4, K.218, D-dur	1.sats, 1.del uten kadens
	ELLER	
Mozart, W. A.	Konsert for fiolin og ork. nr. 5, K.219, A-dur	1.sats, 1.del uten kadens

ORKESTERUTDRAG

Komponist:

Brahms, Johannes
Prokofjev, Sergej

Tittel:

Symfoni nr. 4, op. 98, e-moll
Symfoni nr. 1, op. 25 «Symphonie classique»

Side:

1
2-3

Symphonie Nr. 4

Violine I

e-moll

Johannes Brahms op. 98
herausgegeben von Robert Pascall

2. Andante moderato

86

89

95

99

poco f espr.

f

f espr.

F

p *mf* *p* *pizz.*

Detailed description: This block contains the musical notation for measures 86 through 99 of the first violin part. The key signature is E minor (three sharps). The tempo is Andante moderato. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. A bracket groups measures 86-88, with the instruction 'poco f espr.' below it. Measure 89 begins with a forte 'f' dynamic. Measures 95-97 feature a triplet and the instruction 'f espr.'. Measure 98 is marked with a forte 'F' dynamic. Measure 99 contains a crescendo from 'p' to 'mf' and back to 'p', followed by a pizzicato 'pizz.' marking.

Measures 51-53. Dynamics: *p*, *p*, *pp*. Includes first ending bracket.

Measures 54-55. Dynamics: *f*, *p*. Includes triplet and crescendo line.

Measures 56-57. Dynamics: *mf*, *mf*.

Measures 58-59. Dynamics: *ff*, *p*. Includes triplet and decrescendo line.

Measures 60-61. Dynamics: *pp*, *pp*. Includes triplet and tempo marking: *pp scherzando*.

Measures 62-63. Dynamics: *pp*, *f*. Includes triplet.

Measures 64-65. Dynamics: *ff*, *ff*. Includes triplet and decrescendo line.